Honors Self- Designed Proposal

Complete this proposal **prior** to your experience’s start date and upload it in the UHP Database (<https://webapps.uc.edu/uchonorsstudent>). Create an experience (“Add a new record”) in the “Tracking Project” tab and upload your proposal document as an attachment. The deadline for [submitting proposals](http://www.uc.edu/honors/experiences/experiencesubmission.html) is the 5th of each month (excluding July).

Proposals are intended to be well developed plans for your experience. However, experiences are exploratory in nature, and we are flexible with changes throughout the experience. If your experience changes after receiving approval on your proposal, contact your honors advisor to verify the changes still satisfy the requirements of an honors experience.

**Basic Information**

Full Name: Anna Rachel Hayes

Title of Project: Painting in Italy

Thematic Area(s): Creativity, Global Studies

Expected Start Date: April 28th, 2015

Expected End Date: May 11th, 2015

**Guidelines**

1.         Proposal submission timeline: Proposals should be submitted at least one month prior to the expected start date of the experience. International experiences require at least two months’ notice. Contact your honors advisor immediately for any exceptions.

2.         Proposal length: While the quality of the proposal is most important, strong proposals are typically 3-4 pages single-spaced.

3.         Proposal format: Please maintain the proposal format (e.g. headers, layout)

4.         Time commitment: Experiences should consist of at least 75-90 hours of preparation, execution, and reflection. This is approximately equivalent to the commitment of honors seminars and pre-approved experiences.

**Requirements for International Travel**

All self-designed international travel experiences require two months’ notice and must be at least one week in length. You will need to provide a detailed itinerary (dates, locations and activities). If participating in independent travel (not with UC faculty, staff or student group), you must also fill out a [Worldwide: Honors Experience application](http://studyabroad.uc.edu/index.cfm?FuseAction=Programs.ViewProgram&Program_ID=10217) via UC International.

Additionally, the [Student Travel Policy](http://www.uc.edu/content/dam/uc/about/docs/university_policies/student_travel_policy.pdf) restricts UC-sponsored travel to countries under a [U.S. Department of State Travel Warning](http://travel.state.gov/content/passports/english/alertswarnings.html). Those who wish to visit a country with a travel warning must seek an [exemption](http://www.uc.edu/international/study-abroad/applying-to-study-abroad/travel-restrictions---exemptions.html) through UC International. Students traveling without a faculty or staff leader must individually request an exemption. ***We cannot allow you to count this travel as an honors experience nor can we give you a grant without an approved exemption.***

**1.**         **Abstract**

*Briefly describe the experience. What makes this experience personally meaningful? What goals do you have for this experience? What is your timeline for this experience?*

*\*If you are proposing an international experience, provide an itinerary.*

*\*\*If you are developing this experience from an existing opportunity (class with a study tour, campus organization, co-op, etc.) that is not already an honors seminar or pre-approved experience, how will you differentiate your experience from what is already required of other students?*

This is a two-week experience designed to learn and understand the techniques of oil painting while also studying the culture and landscapes of Italy. The first week will be spent working carefully with basic drawing techniques, value studies, and simplified color relationships. The second week will be spent with more realized studies in color. We will paint Monday, Tuesday, Wednesday and Thursday each week. On Fridays we will travel to important sites/cities around Italy. The weekends are available for independent work, travel or relaxation. Each workday will be broken into two long working periods with a lunch/siesta/group critique time in the middle. The First working period will start around 9 am and last until roughly 12:30. The second work period will begin around 2:30 and last until 5-7 depending on the day/evening activities. We will have bi-weekly group critiques. Even though this is a study tour funded through the university, this is an excellent topic for an honors experience because I have always been interested in learning painting in the traditional techniques, while also immersing in the culture practiced by traditional Italian painters.

|  |  |  |
| --- | --- | --- |
| **Advisor Feedback** | | |
| Must Include:  Brief description of  the experience  Personal connection to the experience  Identified goals for the experience  Timeline from start to finish  \*Itinerary (international experiences only)  \*\*Explanation of differentiated experience from what is required of other students | Required Revisions: | Effective: |

**2.**         **Experience Advisor**

*Identify an experience advisor and provide their contact information. Explain why you chose this person and how you plan to utilize your advisor for this experience.*

Note: Advisor(s) should have knowledge or expertise in an area related to the experience. Honors advisors, undergraduate students, and family members cannot be experience advisors.

Program Director

Catherine Richards

Tel: 216-513-5862

artistimmersionprogram@gmail.com

I chose Catherine because she is the program director for the Artist Immersion program, and she will be coordinating the trip. I will be using her to teach me the

various painting techniques and to serve as a guide throughout Italy.

|  |  |  |
| --- | --- | --- |
| **Advisor Feedback** | | |
| Must Include:  Experience advisor name and contact information  Description of why advisor was selected  Specific plans to engage with advisor | Required Revisions: | Effective: |

**3.**         **Connection to Learning Outcomes**

*List 3 learning outcomes from any thematic area(s). Provide specific activities you plan to engage in to help you make progress towards the chosen learning outcomes. Describe how you expect each activity to help your progress. Include an estimated time commitment for those activities.*

“Explore a new creative competency/medium or seek new ways to engage an existing competency/medium.”

We will be learning how to be use a new creative medium, oil painting, and learning the various techniques associated with landscape painting. We will be working 6 hours a day, four days a weeks, for two weeks.

“Understand and optimize the use of people, technology, physical resources or community in a creative process.”

Two days a week, we will come together as a group for a critique to discuss our work. The use of our painting community will give us better feedback to improve our techniques. Around 2 hours each time.

“Demonstrate an understanding of cultural diversity by acknowledging the impact of their own identity and the experience of social norms, customs, or beliefs that are different from their own.”

Every night for dinner, we will be eating and experiencing a traditional Italian dinner, while also talking with the owners of the villa in which we will be staying. This will be giving our group a better understanding of the Italian culture in terms of food, which is very important for them.

|  |  |  |
| --- | --- | --- |
| **Advisor Feedback** | | |
| Must Include:  3 learning outcomes explicitly identified from any thematic area(s)  Examples of activities and explanation of how each will assist the progress towards the chosen learning outcome  Estimated time commitment for each activity | Required Revisions: | Effective: |

**4.**         **Academic Resources Connected to the Learning Outcomes**

*List 1-2 academic resources you plan to use to enhance your understanding of the learning outcomes. Explain how each resource connects to your learning outcome(s) and helps you execute your experience. Please include the title and author/creator for each resource.*

Note: Academic resources are professional works that can be used to assist your understanding of the topic. Some examples are books, documentaries, videos, or research journals.

Degas Landscapes by Richard Kendall

Edgar Degas: The Last Landscapes

by [Ann Dumas](http://www.goodreads.com/author/show/111584.Ann_Dumas), [Richard Kendall](http://www.goodreads.com/author/show/111581.Richard_Kendall), [Flemming Friborg](http://www.goodreads.com/author/show/111582.Flemming_Friborg), [Fleming Friborg](http://www.goodreads.com/author/show/3925935.Fleming_Friborg), [Line Clausen Pedersen](http://www.goodreads.com/author/show/5792248.Line_Clausen_Pedersen)

Besides his well-known artworks depicting ballerinas, Edgar Degas produced many oil paintings of the Italian landscape, often en plein air. Studying the work of master painters will greatly inform our paintings, especially because we will be visiting some of the exact locations that they observed and painted centuries ago.

|  |  |  |
| --- | --- | --- |
| **Advisor Feedback** | | |
| Must Include:  1-2 academic resources connected to the learning outcomes  Title and author of each resource  Description of how resources will help make progress towards learning outcomes and execution of experience | Required Revisions: | Effective: |

**5.**         **On-going Reflection**

*The on-going reflection should help you process the experience and progress toward your chosen learning outcomes. Describe your method for reflecting throughout the experience. Indicate specific reflection questions/topics you plan to use to guide your reflective process.*

Note: A variety of methods can be used for on-going reflection. Some examples are videos, drawings, blogs, songs, and journals. Reflection topics to consider include your ideas/insights about the experience, connection to other areas of involvement, and your progress towards the learning outcomes.

For each work session, I will continuously take process photos of my work, and then create a time-lapse video showing the progression of my work, and then taking photos of our trips into the various cities and creating a slideshow with classical Italian music. Along with each work that is being created, I will write about my feelings for each piece. I will focus on my feelings towards the medium itself and my feelings for the culture of painting like the old masters.

|  |  |  |
| --- | --- | --- |
| **Advisor Feedback** | | |
| Must Include:  Method for ongoing reflection  Reflection questions/topics clearly specified | Required Revisions: | Effective: |

**6.**         **Sharing Your Learning**

*Describe how you plan to actively share what you’ve taken away from this experience with a targeted audience. Explain why you chose this specific audience.*

Note: While social media can be an effective platform for sharing, only posting on your personal learning portfolio or social media account(s) does not reach a targeted audience.

The final paintings will be displayed in an exhibition in the DAAP gallery after the trip. This way, the artworks can be shared with fellow DAAP students and faculty.

|  |  |  |
| --- | --- | --- |
| **Advisor Feedback** | | |
| Must Include:  At least one method to actively share take-aways/learning from the experience  A specific audience and why the audience was selected | Required Revisions: | Effective: |

**7.**         **Budget (if applicable)**

*Provide an itemized budget and indicate your source for cost information.*

*\*If you are engaged in an unpaid internship or research, please indicate the number of weeks and hours per week you plan to participate.*

Cost for program: $3500

Cost for plane ticket: $1000-$1100

Cost for supplies: $50-$70

<http://www.artistimmersionprogram.com/#!about/c10fk>

|  |  |  |
| --- | --- | --- |
| **Advisor Feedback** | | |
| Notes:  Detailed budget of expenditures with sources to justify budget estimates  \*Indicates the number of hours per week and number of weeks of participation | Required Revisions: | Effective: |